

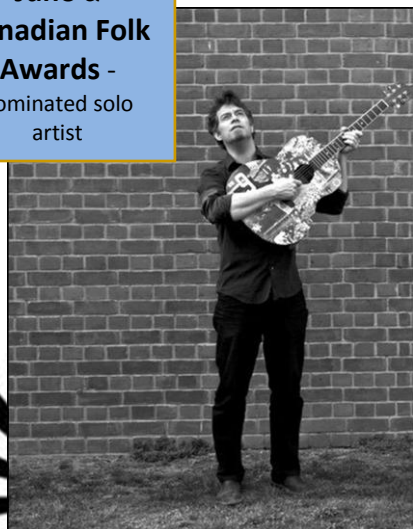
Proudly present  
**Nationally Acclaimed**

**ENGLISH**  
and  
**FRENCH**

**Singer & Songwriter**



**Juno &  
Canadian Folk  
Awards -  
nominated solo  
artist**



**Monday, February 25, 2013**

**6:30pm**

at the

**Northern Lights Pavilion**

**Free for students of the Trillium  
Lakelands District School Board**

or

**\$10 / family**

or

**\$8 / adult**

Tickets can be purchased at:

The Cranberry Cottage (Haliburton)

Pharmasave (Minden)

or by e-mailing:

[cpftickets@gmail.com](mailto:cpftickets@gmail.com)

For more info, call Michelle at: (705) 489-4980

Opening performance by: Ben Trails,  
Contemporary Folk Artist  
Listen at: [Bentrails.bandcamp.com](http://Bentrails.bandcamp.com)



His music called  
**"Rabble-  
Rousing and  
Pythonesque"**  
and **"Essential  
Listening"** by  
the Globe & Mail

As a Juno and Canadian Folk Awards -nominated solo artist, **Mike Ford** has released 5 acclaimed albums of Canadian history-inspired songs, been described as being *"rabble-rousing and Pythonesque"* and *"essential listening"* by the Globe & Mail, taken his solo act to festival main stages and MC'd at Fests across Canada, created his own one-hour national CBC Radio Labour Day special (with *Age of Persuasion's* Mike Tennant), toured as a swing member of *The Arrogant Worms*, sung at The Tomb of the Unknown Soldier in Ottawa for *The Vigil Project*, created an ever-growing repertoire for his *Canada Needs You* performances (for which he has just been awarded a Queen's Diamond Jubilee Medal) and sailed across the Great Lakes on a working Lake Boat with David Francey, from which the two wrote and recorded their album *SEAWAY*. Latest projects include his new British Invasion band *The Cocksure Lads* with fellow Frùvous member, Great Big Sea's Murray Foster, his album *Le retour d'Étienne Brûlé (en français)* and his new War of 1812 song-cycle *"Flames Across The Border"*, in time for that event's bicentennial.

Mike is known to many for his former life in the folk/rock/vaudeville **Moxy Frùvous**, with whom he headlined festival stages all across North America and Europe, sold over ¼ million albums, and once crashed through a stained-glass window at a Buffalo in-store performance. Oops.

[www.mikeford.ca](http://www.mikeford.ca)

